

This Is Our God

Based on the Phil Wickham album "This Is Our God"
www.praisecharts.com/80215

Key: A

**Phil Wickham, Steven Furtick,
Brandon Lake, & Pat Barrett**
Arr. by Grant Wall
Orch. by Daniel Galbraith

[illegible]

1 Verse

SOLO (opt. 8vb)

SA *mp* 1. Re-mem-ber those walls that we called sin and shame?

Rhythm *mp* (kick only)

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1 Perc. 2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

SA *ALL*
They were like pris - ons that we could - n't es - cape, but He came and He died and He rose. Those walls are rub - ble now.

TB

Rhythm *F#m7* *E* *D*
(Keys on diamonds)

Fl. 1-2

Oboe *(Solo)*

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

1a

SOLO (opt. 8vb)

SA *mp* Re-mem-ber those gi - ants we called death and grave?

TB

Rhythm *mf* All in, like intro *mp* (kick only)

Fl. 1-2 *mf*

Oboe *mf*

Clar. 1-2 *mf*

Bsn. (Bs Clar.) *mf*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Hrn. 1-2 (A. Sax) *mf*

Trb. 1-2 (T. Sax 1-2) *mf*

B. Trb.-Tba. *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Dbl. Bass *mf*

SA *ALL*

They were like moun - tains that stood in our way, but He came and He died and He rose. Those gi - ants are dead now.

TB

Rhythm *F#m7* *E* *D*
(Keys on diamonds)

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1 Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

2 Chorus

[illegible]

SA
TB
Rhythm
Fl. 1-2
Oboe
Clar. 1-2
Bsn.
(Bs Clar.)
Tpt. 1-2
Tpt. 3
Hrn. 1-2
(A. Sax)
Trb. 1-2
(T. Sax 1-2)
B. Trb.-Tba.
1
Perc.
2
Timp.
Vln.
Vla.
Vc.
Dbl. Bass

God, this is what He does: He saves us. He bore the cross, beat the grave. Let heav-en and earth pro-claim, "This is our

D2 A Esus E A C# D A E F#m E

+ Drms. (Kick in 4's) sim.

mf

mf

mf

mf

25 26 27 28

3 Verse SOLO (opt. 8vb)

SA God, King Je - sus." *mf* 2. Re-mem-ber that fear that took our

TB

Rhythm D Esus A El. Gtr./Synth lead (cues) Asus A A
(bass out) *f* All in, moderate groove (toms) *sim.* *mf* Band cont., light groove
Drms: Kick in 4's, Sn. on every other "4"

Fl. 1-2 *f*

Oboe *f*

Clar. 1-2 *f*

Bsn. (Bs Clar.) *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

Hrn. 1-2 (A. Sax) *f*

Trb. 1-2 (T. Sax 1-2) *f*

B. Trb.-Tba. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Dbl. Bass *f*

29 30 31 32

SA
breath a - way, faith so weak that we could bare - ly pray, but He heard ev-'ry word, ev-'ry whis -

Rhythm
F#m7 E

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)
mf

Trb. 1-2
(T. Sax 1-2)
mf

B. Trb.-Tba.
mf

1
Perc.
2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

3a

f ALL

SA per. Now those al - tars in the wil - der - ness tell the sto - ry of His

TB mel.

Rhythm D2 A Asus A F#m7

f a little more... Drms sim., Sn. on every "4"

Fl. 1-2 *mf*

Oboe *mf*

Clar. 1-2 *mf*

Bsn. (Bs Clar.) *mf*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Hrn. 1-2 (A. Sax) *mf*

Trb. 1-2 (T. Sax 1-2) *mf*

B. Trb.-Tba. *f*

1 Perc. *f*

2 *mf*

Timp. *f*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Dbl. Bass *mf*

37 38 39 40

SA
TB

faith - ful - ness. Nev - er once did He fail, and He nev - er will. *f* This is our

Rhythm

E D2 A

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

41 42 43 44

4 Chorus

SA
God, this is Who He is: He loves us. This is our God, this is what He does: He saves us. He bore the cross,

TB

Rhythm
D2 A Esus E A C# D2 A Esus E A C#
f All in, full groove *sim.*

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)
f

Tpt. 1-2
f

Tpt. 3
f

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)
f

B. Trb.-Tba.
f

1
Perc.
f

2

Timp.
f

Vln.
f

Vla.
f

Vc.
f

Dbl. Bass
f

SA beat the grave. Let heav-en and earth pro - claim, "This is our God, King Je - sus."

TB

Rhythm D A E F#m E D Esus A A C#

Fl. 1-2

Oboe

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

1 Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

49 50 51 52

5 Bridge

SA *mp* Who pulled me out of that pit? He did, He did. Who paid for all of our sin? No - bod-y but Je - sus.

Rhythm *mp* *Band diamonds light Ac. Gtr. cont.* (A.G. strums)

Fl. 1-2

Oboe

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2 *f*

Tpt. 3 *f*

Hrn. 1-2 (A. Sax) *f*

Trb. 1-2 (T. Sax 1-2) *f*

B. Trb.-Tba. *f*

1 Perc. *f*

2 *mp* Bells

Timp. *f*

Vln. *sfz*

Vla. *sfz*

Vc. *sfz*

Dbl. Bass *sfz*

SA
TB
Rhythm
Fl. 1-2
Oboe
Clar. 1-2
Bsn.
(Bs Clar.)
Tpt. 1-2
Tpt. 3
Hrn. 1-2
(A. Sax)
Trb. 1-2
(T. Sax 1-2)
B. Trb.-Tba.
1
Perc.
2
Timp.
Vln.
Vla.
Vc.
Dbl. Bass

Who pulled me out of that pit? He did, He did. Who paid for all of our sin? No - bod-y but Je - sus.

D E G# A A C#

S.C.
mp f
mf

mf

mf

mf

mf

57 58 59 60

6 Bridge2

SA *mel.*
mf Who res-cued me from that grave? Yah-weh, Yah-weh. Who gets the glo-ry and praise? No-bod-y but Je-sus.

TB

Rhythm *mf* Band sim.,
+ Drms (busy Toms)

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1 *Shaker*
mf

Perc. 2

Timp. *mf*

Vln. *mf*

Vla.

Vc.

Dbl. Bass

SA *f* Who res-cued me from that grave? Yah - weh, Yah-weh. Who gets the glo - ry and praise? *ff* No - bod-y but Him! This is our

TB *mel.*

Rhythm *f* Bass/Drms. (Kick/Sn.) driving 8ths building... *ff*

Fl. 1-2 *mf* *f* *ff* *f*

Oboe *mf* *f* *ff* *f*

Clar. 1-2 *mf* *f* *ff* *f*

Bsn. (Bs Clar.) *mf* *f* *ff* *f*

Tpt. 1-2 *f* *ff*

Tpt. 3 *f* *ff*

Hrn. 1-2 (A. Sax) *f* *ff*

Trb. 1-2 (T. Sax 1-2) *mf* *f* *ff*

B. Trb.-Tba. *mf* *f* *ff*

1 Perc. *f* *ff*

2

Timp. *f* *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Dbl. Bass *ff*

65 66 67 68

7 Chorus

SA
God, this is Who He is: He loves us. This is our God, this is what He does: He saves us. He bore the cross,

TB

Rhythm
D2 A Esus E A C# D2 A Esus E A C#
f All in, full groove *sim.*

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2
f

Tpt. 3
f

Hrn. 1-2
(A. Sax)
f

Trb. 1-2
(T. Sax 1-2)
f

B. Trb.-Tba.
f

1
Perc.
f Chimes

2
f

Timp.
f

Vln.

Vla.

Vc.

Dbl. Bass

SA beat the grave. Let heav-en and earth pro - claim, "This is our God, King Je - sus." He bore the cross,

TB

Rhythm D A E F#m E D Esus A A C#

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1 Perc.

2 Perc.

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

f

8 Tag

9 Outro

SA beat the grave. Let heav-en and earth pro - claim, "This is our God, King Je - sus."

TB

Rhythm D A E F#m E D Esus A

Drum fill - - - - - Band cont. full groove
El. Gtr./Synth lead (like intro)

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

Perc. 1

Perc. 2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

SA

Rhythm

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timpani

Vln.

Vla.

Vc.

Dbl. Bass

Asus A F#m7 D2 Dma7(no3) A

Drum fill - - - - -

mf

mf

mf

mf

mf

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$\text{♩} = 80$

A **A** *El. Gtr./Synth lead (cues)*

Synth lead (cues), Pads

mp *f* All in, moderate groove (toms)

Asus **A** **Asus** **A**

4 *sim.*

1 Verse 1. "Remember those walls..."

A (synth/E.G.) **F#m7**

7 *mp* (kick only)

E **D** **A** **Asus** **A**

11 (Keys on diamonds)

mf All in, like intro

1a "Remember those giants..."

A **F#m7**

15 *mp* (kick only)

E **D** **A** *El. Gtr./Synth lead (cues)*

19 (Keys on diamonds)

mf All in, moderate groove (toms)

2 Chorus "This is our God..."

22

Asus A A^{C#} D2 A Esus E A^{C#} D2 A

sim. Drms ring out on "1"
Band diamonds, Ac. Gtr. strums

mp

26

Esus E A^{C#} D A E F^{#m} E D Esus

+ Drms. (Kick in 4's) *sim.* (bass out)

3 Verse 2. "Remember that fear..."

30

El. Gtr./Synth lead (cues)

A Asus A A

f All in, moderate groove (toms) *sim. mf* Band cont., light groove
Drms: Kick in 4's, Sn. on every other "4"

33

F^{#m7} E D2

3a "Now those altars..."

38

A Asus A F^{#m7} E

f a little more...
Drms sim., Sn. on every "4"

4 Chorus "This is our God..."

43

D2 A D2 A Esus E A^{C#}

f All in, full groove *sim.*

47

D2 A Esus E A^{C#} D A E F^{#m} E D Esus

Drum fill -

5 Bridge "Who pulled me out..."

52 8ths... *mp* Band diamonds light Ac. Gtr. cont. (A.G. strums)

Chords: A, A C#, D, E G#, A, A C#

6 Bridge2 "Who rescued me..."

57 *mf* Band sim., + Drms (busy Toms)

Chords: D, E G#, A, A C#, D

62 *f* Bass/Drms. (Kick/Sn.) driving 8ths building...

Chords: E G#, A, A C#, D, E

7 Chorus "This is our God..."

67 *ff* All in, full groove

Chords: F#m7, E(4), A C#, D2, A, Esus, E, A C#

71

Chords: D2, A, Esus, E, A C#, D, A, E, F#m, E, D, Esus

8 Tag "He bore the cross..."

76 Drum fill - - - - -

Chords: A, A C#, D, A, E, F#m, E, D, Esus

9 Outro

80 Band cont, full groove El. Gtr./Synth lead (like intro) Drum fill-

Chords: A, Asus, A, F#m7, D2, Dma7(no3), A

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$\text{♩} = 80$
Capo 2 (to A)

G Synth lead (cues), Pads **G** El. Gtr./Synth lead (cues)

mp *f* All in, moderate groove (toms)

1 Verse 1. "Remember those walls..."

Gsus **G** **Gsus** **G** **G**

mp (synth/E.G.)

Em⁷ **D**

1a "Remember those giants..."

C **G** (synth/E.G.) **Gsus** **G** **G**

mf All in, like intro *mp* (strums cont.)

Em⁷ **D**

2 Chorus "This is our God..."

C **G** El. Gtr./Synth lead (cues) **Gsus** **G** **G/B** **C2** **G**

mf All in, moderate groove (toms) *mp*

Band diamonds, Ac. Gtr. strums

24

Dsus D $\frac{G}{B}$ C2 G Dsus D $\frac{G}{B}$ C G

28

D Em D C Dsus G *El. Gtr./Synth lead (cues)* Gsus G

f All in, moderate groove (toms)

3 Verse

2. "Remember that fear..."

32

G Em⁷

mf Band cont., light groove

3a

"Now those altars..."

36

D C2 G Gsus G

f a little more...

40

Em⁷ D C2

4 Chorus

"This is our God..."

44

G C2 G Dsus D $\frac{G}{B}$ C2 G

f All in, full groove

48

Dsus D $\frac{G}{B}$ C G D Em D C Dsus

5 Bridge

"Who pulled me out..."

52

G $\frac{G}{B}$ C D F# G $\frac{G}{B}$

Band diamonds, light Ac. Gtr. cont. (A.G. strums)

mp

57

C D F# G

6 Bridge2 "Who rescued me..."

61

C D F# G

mf Band sim., + Drms (busy Toms)

65

C D Em7 D(4) Bb D

f Bass/Drms. (Kick/Sn.) driving 8ths building... *ff*

7 Chorus "This is our God..."

69

C2 G Dsus D G B C2 G Dsus D G B

f All in, full groove

73

C G D Em D C Dsus G G B

8 Tag "He bore the cross..."

77

C G D Em D C Dsus G

Band cont, full groove
El. Gtr./Synth lead (like intro)

9 Outro

81

Gsus G Em7 C2 Cma7(no3) G

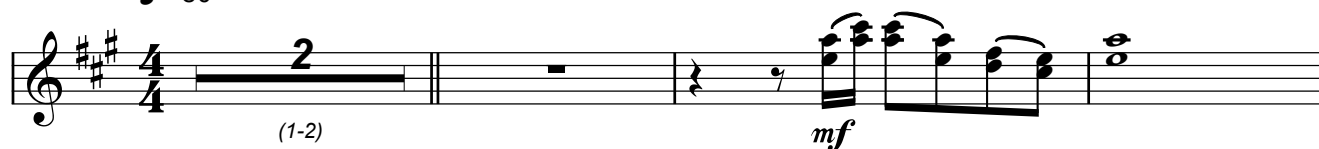
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♩ = 80



1 Verse

1a

1. "Remember those walls..."

"Remember those giants..."



2 Chorus

"This is our God..."

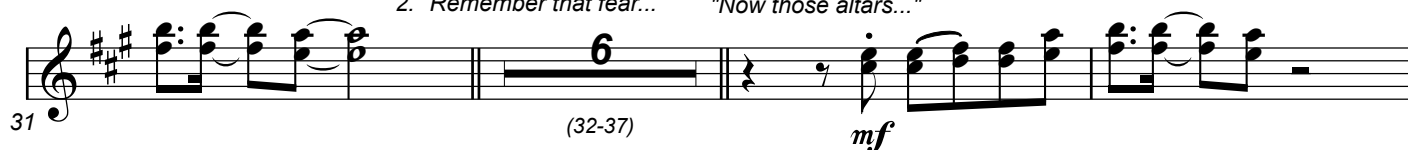


3 Verse

3a

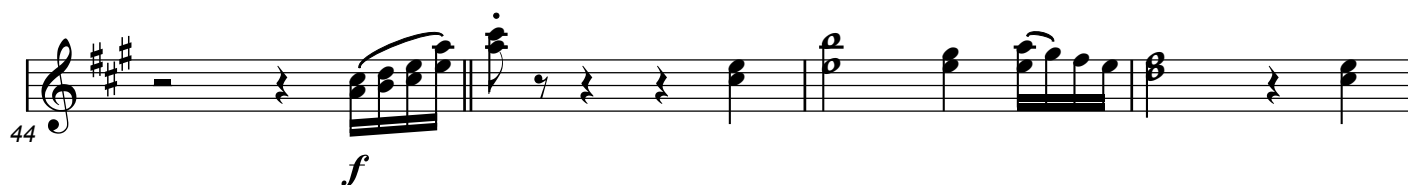
2. "Remember that fear..."

"Now those altars..."



4 Chorus

"This is our God..."



5 Bridge

6 Bridge2

"Who pulled me out...."

"Who rescued me..."

8 (53-60) 4 (61-64) *mf*

66 *f*

7 Chorus

"This is our God..."

68 *ff* *f*

71

8 Tag

"He bore the cross..."

76 *tr*

9 Outro

80

This Is Our God

Key: A

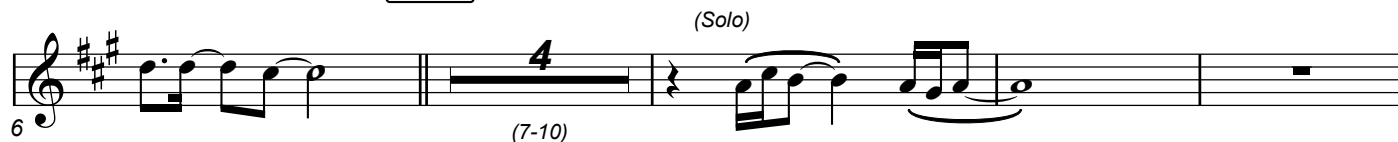
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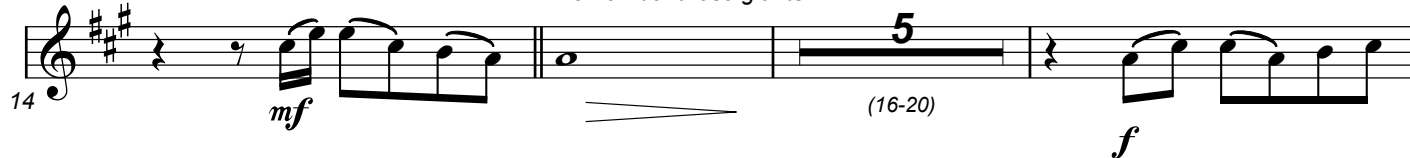


1 Verse 1. "Remember those walls..."



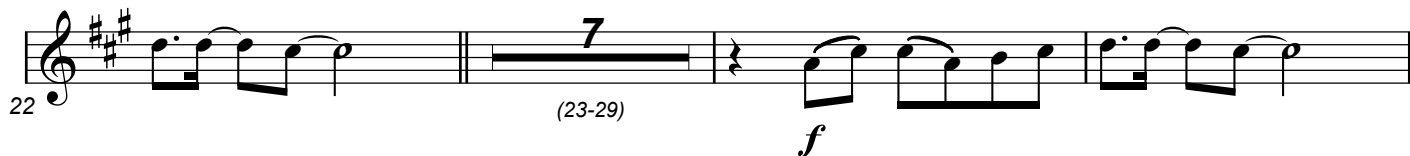
1a

"Remember those giants..."



2 Chorus

"This is our God..."



3 Verse

3a

2. "Remember that fear..." "Now those altars..."



4 Chorus

"This is our God..."



5 Bridge

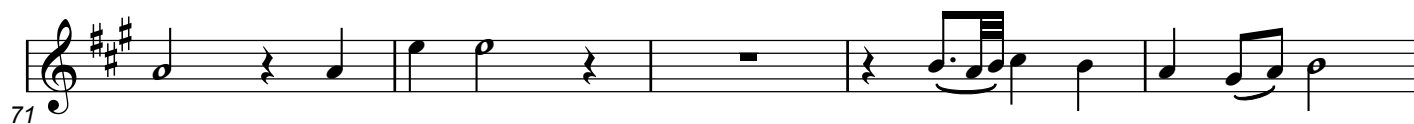
50  *"Who pulled me out...."* **8** (53-60)

6 Bridge2

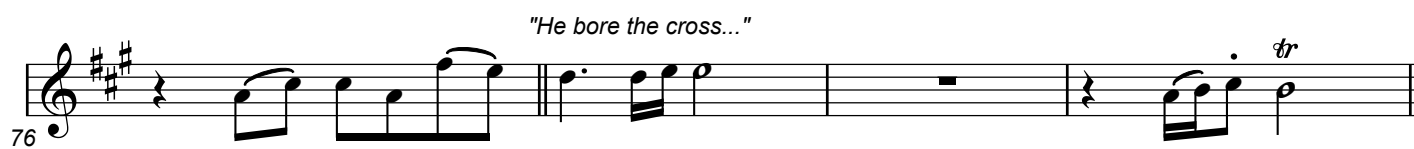
"Who rescued me..." **4** (61-64) *mf* 

7 Chorus

"This is our God..."  *f* *ff* *f*

71 

8 Tag

"He bore the cross..."  *tr*

9 Outro

80 

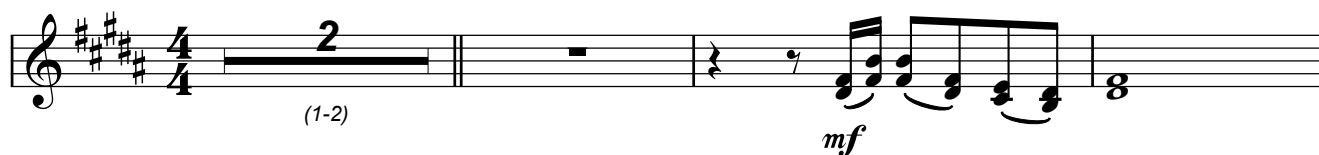
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♩ = 80

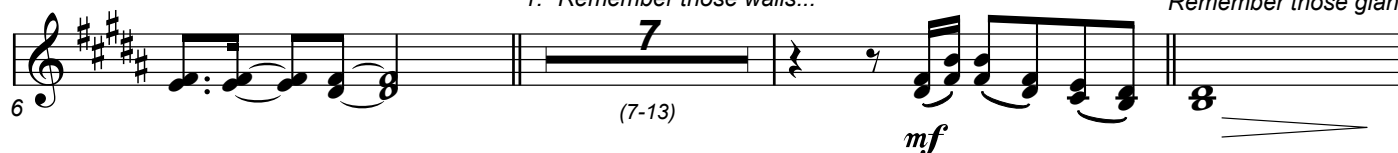


1 Verse

1a

1. "Remember those walls..."

"Remember those giants..."



2 Chorus

"This is our God..."



3 Verse

3a

2. "Remember that fear..." "Now those altars..."



4 Chorus

"This is our God..."



5 Bridge

50 *Who pulled me out....* (53-60)

6 Bridge2

Who rescued me... (61-64) *mf*

7 Chorus *"This is our God..."*

67 *f* *ff* *f*

71

8 Tag

76 *He bore the cross...*

9 Outro

80

This Is Our God

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♩ = 80



1 Verse

1a

1. "Remember those walls..."

"Remember those giants..."



2 Chorus

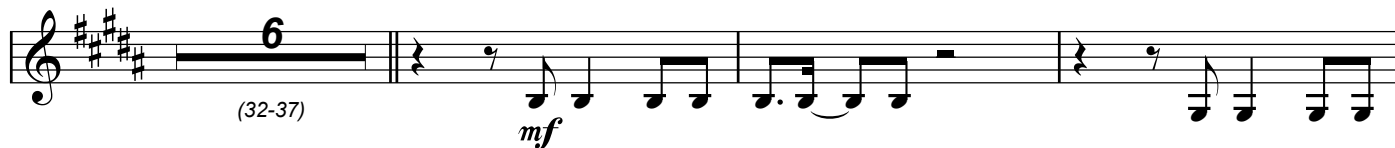
"This is our God..."



3 Verse

3a

2. "Remember that fear..." "Now those altars..."



4 Chorus

"This is our God..."



5 Bridge

"Who pulled me out..."



6 Bridge2

"Who rescued me..."

Musical notation for Bridge 2, measures 61-64. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 4-measure rest, followed by a series of eighth and quarter notes. Dynamics include *mf*, *f*, and *ff*. A crescendo hairpin is shown over the final measures.

7 Chorus

"This is our God..."

Musical notation for Chorus, measures 69-74. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 4-measure rest, followed by a series of eighth and quarter notes. Measure 69 is marked with the number 69.

8 Tag

"He bore the cross..."

Musical notation for Tag, measures 75-78. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 4-measure rest, followed by a series of eighth and quarter notes. Measure 75 is marked with the number 75.

9 Outro

Musical notation for Outro, measures 80-83. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 4-measure rest, followed by a series of eighth and quarter notes. Measure 80 is marked with the number 80.

6 Bridge2

"Who rescued me..."

69

(61-64)

mf *f* *ff* *f*

7 Chorus

"This is our God..."

75

8 Tag

"He bore the cross..."

80

9 Outro

80

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Key: A

Based on the Phil Wickham album "This Is Our God"
www.praisecharts.com/80215

Phil Wickham, Steven Furtick,
Brandon Lake, & Pat Barrett
Arr. by Grant Wall
Orch. by Daniel Galbraith

♩ = 80



1 Verse

1. "Remember those walls..."

1a

"Remember those giants..."



2 Chorus

"This is our God..."

3 Verse

2. "Remember that fear..."



3a

"Now those altars..."



4 Chorus

"This is our God..."



5 Bridge

"Who pulled me out..."



6 Bridge2

"Who rescued me..."

Musical notation for Bridge 2, measures 61-62. The key signature is A major (three sharps). The notation includes a 2-measure rest, followed by a melody starting on a half note G4, moving through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ending on a half note B3. Dynamics include *mf* and a crescendo hairpin.

7 Chorus

"This is our God..."

Musical notation for Chorus, measures 67-71. The key signature is A major. The notation includes a melody starting on a half note G4, followed by a 2-measure rest, then a melody starting on a half note G4, moving through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ending on a half note B3. Dynamics include *f*, *ff*, and *f*. A crescendo hairpin is present.

Musical notation for Chorus, measures 73-77. The key signature is A major. The notation includes a melody starting on a half note G4, followed by a 2-measure rest, then a melody starting on a half note G4, moving through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ending on a half note B3. Dynamics include *f* and a crescendo hairpin.

8 Tag

"He bore the cross..."

Musical notation for Tag, measures 77-80. The key signature is A major. The notation includes a melody starting on a half note G4, followed by a 2-measure rest, then a melody starting on a half note G4, moving through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ending on a half note B3. Dynamics include *f* and a crescendo hairpin.

9 Outro

Musical notation for Outro, measures 81-84. The key signature is A major. The notation includes a melody starting on a half note G4, followed by a 2-measure rest, then a melody starting on a half note G4, moving through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ending on a half note B3. Dynamics include *f* and a crescendo hairpin.

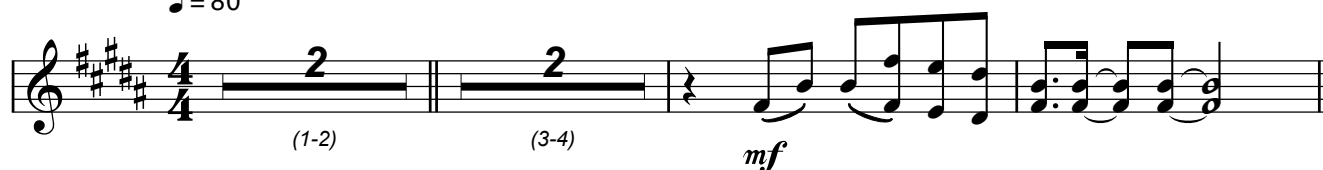
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♩ = 80



1 Verse

1a

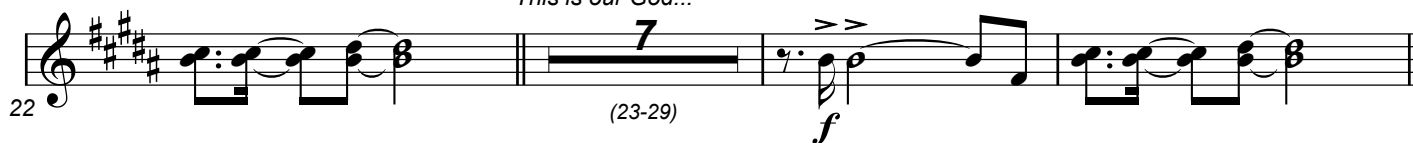
1. "Remember those walls..."

"Remember those giants..."



2 Chorus

"This is our God..."



3 Verse

3a

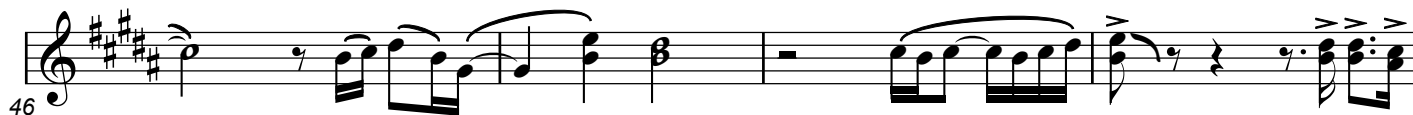
2. "Remember that fear..."

"Now those altars..."



4 Chorus

"This is our God..."



5 Bridge

"Who pulled me out...."



6 Bridge2

"Who rescued me..."

Musical notation for Bridge 2, measures 54-60 and 61-66. The key signature is A major (three sharps). The notation includes a 7-measure rest (54-60) and a 6-measure rest (61-66). The melody begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes a crescendo hairpin and a fermata over the final measure.

7 Chorus

"This is our God..."

Musical notation for Chorus, measures 69-72. The key signature is A major (three sharps). The notation begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents.

Musical notation for Chorus, measures 73-76. The key signature is A major (three sharps). The notation continues the melody with eighth and sixteenth notes, including accents and a fermata over the final measure.

8 Tag

"He bore the cross..."

Musical notation for Tag, measures 77-80. The key signature is A major (three sharps). The notation begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents.

9 Outro

Musical notation for Outro, measures 80-83. The key signature is A major (three sharps). The notation begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents, ending with a fermata over the final measure.

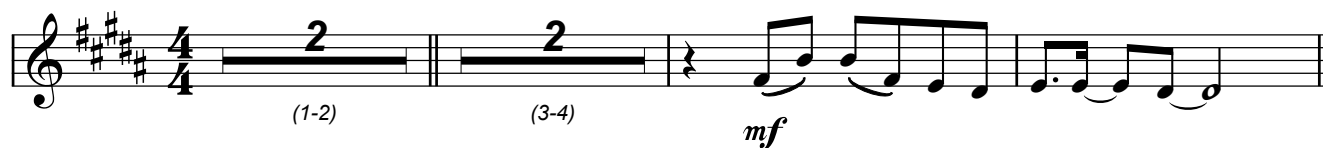
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♩ = 80



1 Verse

1a

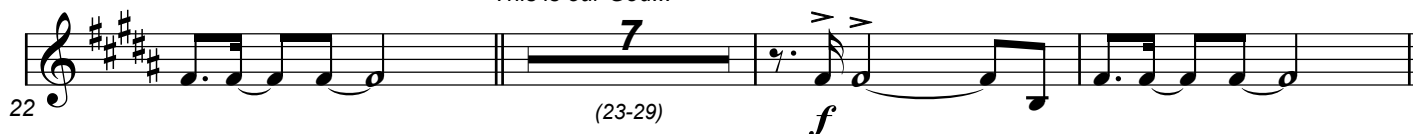
1. "Remember those walls..."

"Remember those giants..."



2 Chorus

"This is our God..."



3 Verse

3a

2. "Remember that fear..."

"Now those altars..."



4 Chorus

"This is our God..."



5 Bridge

"Who pulled me out..."



6 Bridge2

"Who rescued me..."

Musical notation for Bridge 2, measures 54-60 and 61-66. The key signature is A major (three sharps). The notation includes a 7-measure rest (54-60) and a 6-measure rest (61-66). The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *f* (forte) and *ff* (fortissimo).

7 Chorus

"This is our God..."

Musical notation for Chorus, measures 69-72. The key signature is A major. The notation includes a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *f* (forte).

Musical notation for Chorus, measures 73-76. The key signature is A major. The notation includes a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *f* (forte).

8 Tag

"He bore the cross..."

Musical notation for Tag, measures 77-80. The key signature is A major. The notation includes a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *f* (forte).

9 Outro

Musical notation for Outro, measures 80-83. The key signature is A major. The notation includes a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *f* (forte).

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$\text{♩} = 80$

(1-2) *mf*

1 Verse

1. "Remember those walls..."

(7-12) *mf*

1a

"Remember those giants..."

(15-20) *f*

2 Chorus

"This is our God..."

(23-29) *f*

3 Verse

2. "Remember that fear..."

mf

3a

"Now those altars..."

34 *mf*

40 *fp*

4 Chorus

"This is our God..."

45 *f*

5 Bridge

"Who pulled me out..."

49 *f*

6 Bridge2

"Who rescued me..."

67

(54-60) (61-64)

mf

7 Chorus

"This is our God..."

67

f *ff* *f*

71

8 Tag

"He bore the cross..."

76

f

9 Outro

80

Trombone 3,
Tuba

This Is Our God

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♩ = 80



1 Verse

1. "Remember those walls..."

1a

"Remember those giants..."



2 Chorus

"This is our God..."

3 Verse

2. "Remember that fear..."



3a

"Now those altars..."



4 Chorus

"This is our God..."



5 Bridge

"Who pulled me out..."



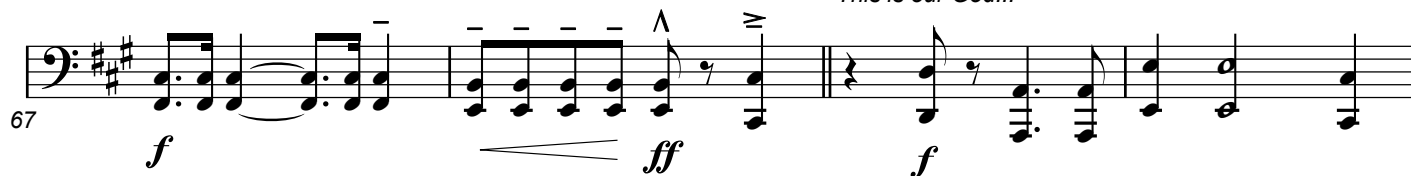
6 Bridge2

"Who rescued me..."



7 Chorus

"This is our God..."



8 Tag

"He bore the cross..."



9 Outro



This Is Our God

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♩ = 80



1 Verse

1. "Remember those walls..."

1a

"Remember those giants..."



2 Chorus

"This is our God..."

3 Verse

2. "Remember that fear..."



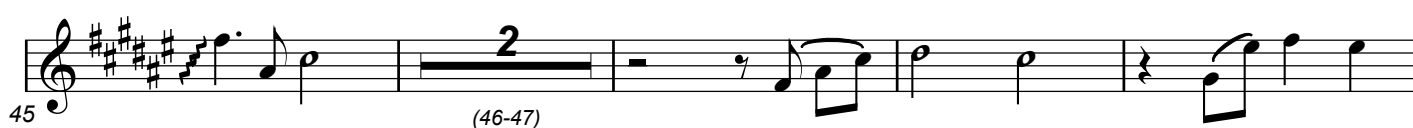
3a

"Now those altars..."



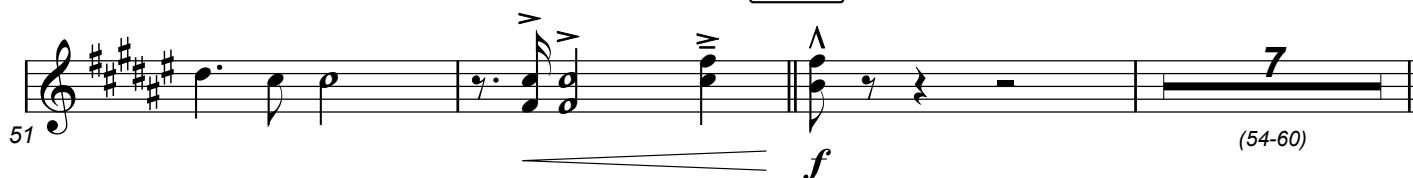
4 Chorus

"This is our God..."



5 Bridge

"Who pulled me out..."



6 Bridge2

"Who rescued me..."

Musical notation for Bridge 2, measures 61-62. The key signature is A major (four sharps). The notation includes a treble clef, a 2-measure rest, and a melodic line starting on a whole note, followed by eighth and quarter notes. Dynamics include *mf* and a crescendo hairpin.

7 Chorus

"This is our God..."

Musical notation for Chorus, measures 67-71. The key signature is A major. The notation includes a treble clef, a melodic line with eighth and quarter notes, and a 2-measure rest. Dynamics include *f*, *ff*, and *f*. A crescendo hairpin is present.

Musical notation for Chorus, measures 70-71. The key signature is A major. The notation includes a treble clef, a melodic line with eighth and quarter notes, and a 2-measure rest. Dynamics include *f* and *ff*. A crescendo hairpin is present.

8 Tag

"He bore the cross..."

Musical notation for Tag, measures 77-80. The key signature is A major. The notation includes a treble clef, a melodic line with eighth and quarter notes, and a 2-measure rest. Dynamics include *f* and *ff*. A crescendo hairpin is present.

9 Outro

Musical notation for Outro, measures 81-84. The key signature is A major. The notation includes a treble clef, a melodic line with eighth and quarter notes, and a 2-measure rest. Dynamics include *f* and *ff*. A crescendo hairpin is present.

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♩ = 80



1 Verse

1. "Remember those walls..."

1a

"Remember those giants..."



2 Chorus

"This is our God..."

3 Verse

2. "Remember that fear..."



3a

"Now those altars..."



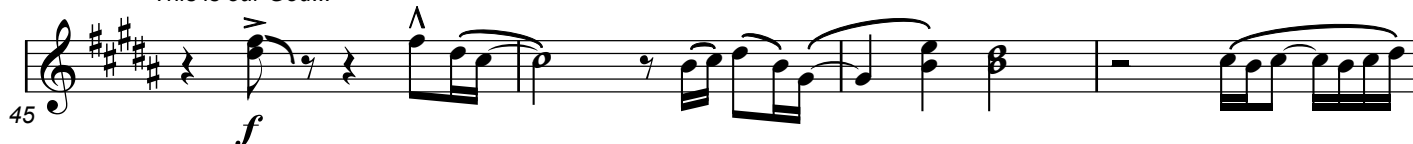
34



40

4 Chorus

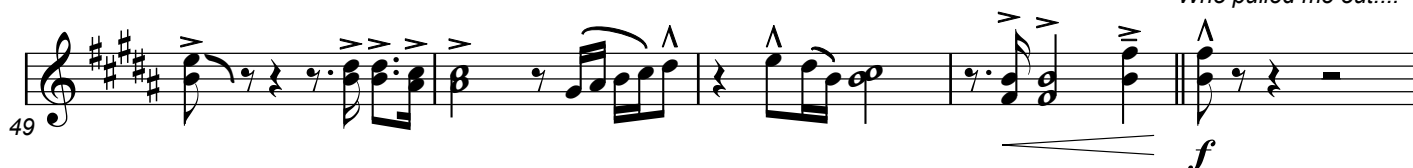
"This is our God..."



45

5 Bridge

"Who pulled me out..."



49

6 Bridge2

"Who rescued me..."

7 Chorus

"This is our God..."

8 Tag

"He bore the cross..."

9 Outro



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♩ = 80



1 Verse

1. "Remember those walls..."

1a

"Remember those giants..."



2 Chorus

"This is our God..."

3 Verse

2. "Remember that fear..."



3a

"Now those altars..."



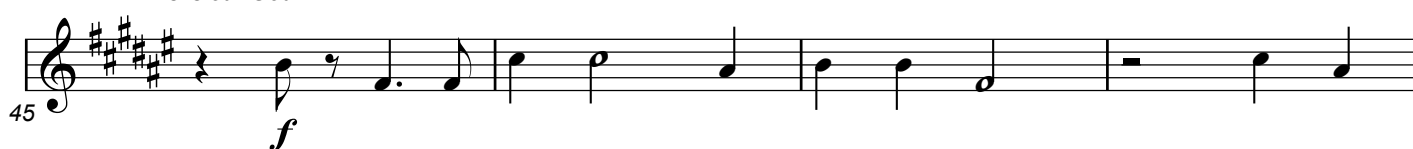
34



40

4 Chorus

"This is our God..."



45

5 Bridge

"Who pulled me out..."



49

6 Bridge2

"Who rescued me..."

Musical notation for Bridge 2, measures 54-60 and 61-64. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first staff shows measures 54-60 with a 7-measure rest, followed by measures 61-64 with a 4-measure rest. The dynamics are marked *mf* and *f*. The notation includes a fermata over the final note.

7 Chorus

"This is our God..."

Musical notation for Chorus, measures 67-70. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first staff shows measures 67-70 with a 4-measure rest. The dynamics are marked *f*, *ff*, and *f*. The notation includes a fermata over the final note.

Musical notation for Chorus, measures 71-75. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first staff shows measures 71-75 with a 5-measure rest. The dynamics are marked *f*, *ff*, and *f*. The notation includes a fermata over the final note.

8 Tag

"He bore the cross..."

Musical notation for Tag, measures 76-80. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first staff shows measures 76-80 with a 5-measure rest. The dynamics are marked *f*, *ff*, and *f*. The notation includes a fermata over the final note.

9 Outro

Musical notation for Outro, measures 80-84. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first staff shows measures 80-84 with a 5-measure rest. The dynamics are marked *f*, *ff*, and *f*. The notation includes a fermata over the final note.

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♩ = 80



1 Verse

1. "Remember those walls..."

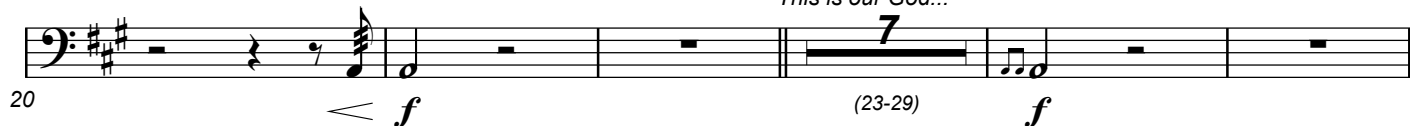
1a

"Remember those giants..."



2 Chorus

"This is our God..."

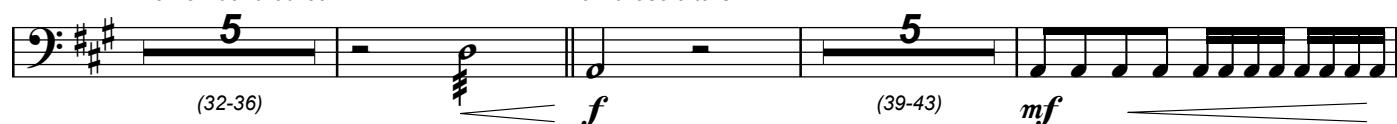


3 Verse

2. "Remember that fear..."

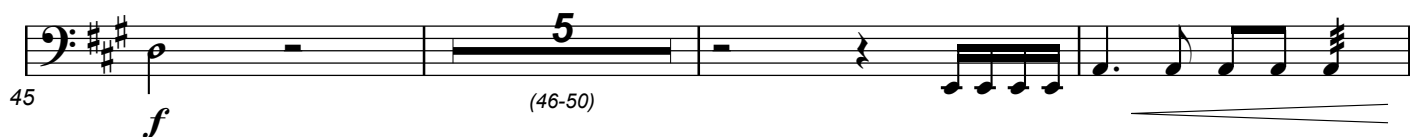
3a

"Now those altars..."



4 Chorus

"This is our God..."



5 Bridge

"Who pulled me out..."

6 Bridge2

"Who rescued me..."



7 Chorus

"This is our God..."



71

f

8 Tag

"He bore the cross..."

76

f

9 Outro

80

f

mf

This Is Our God

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$\text{♩} = 80$

1 Shaker + Tamb.

2 *mf* Bells

(1-2)

1 Verse

1. "Remember those walls..."

2

6

6

(7-12)

1a

"Remember those giants..."

14

18

2 Chorus

f Sus. Cym.

"This is our God..."

3

3

mf

22

(23-25)

The score is written for two percussion parts, 1 and 2, in 4/4 time. Part 1 uses a shaker and tambourine, while Part 2 uses bells. The key signature is one sharp (F#). The tempo is marked as 80 beats per minute. The score is divided into sections: Verse 1 (measures 1-12), Verse 1a (measures 13-17), and Chorus 2 (measures 22-25). Dynamics include mezzo-forte (mf) and forte (f). The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, as well as specific percussion techniques like shaker and bells.

1 28

2

f

f

3 Verse

2. "Remember that fear..."

1 31

2

mf

1 34

2

f 3a

"Now those altars..."

1 39

2

mf

f 4 Chorus

"This is our God..."

1 44

2

f

5 Bridge

"Who pulled me out..."

1 2

49

1 2

(54-55)

Bells

mp

mf

S.C.

mp

f

6 Bridge2

"Who rescued me..."

Shaker

1 2

61

mf

7 Chorus

"This is our God..."

1 2

66

Tamb.

Chimes

f

f

1 2

70

8 Tag

"He bore the cross..."

76

1

2

f

76

Detailed description: This block contains the musical notation for measures 76 through 79 of the Tag section. It is written for two staves. Staff 1 (top) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a repeat sign in measure 76. In measure 77, it features a series of eighth notes with accents, starting on D5 and ascending to G5. Measures 78 and 79 each contain a repeat sign. Staff 2 (bottom) has a treble clef and the same key signature. It begins with a whole rest in measure 76. In measure 77, it has a whole note F#4, marked with a forte (*f*) dynamic. Measures 78 and 79 each contain a whole rest.

9 Outro

80

1

2

f

Bells

80

Detailed description: This block contains the musical notation for measures 80 through 82 of the Outro section. It is written for two staves. Staff 1 (top) has a treble clef and a key signature of three sharps. It begins with a series of eighth notes with accents, starting on D5 and ascending to G5, marked with a forte (*f*) dynamic. Measures 81 and 82 each contain a repeat sign. Staff 2 (bottom) has a treble clef and the same key signature. It begins with a whole rest in measure 80. In measure 81, it has a series of eighth notes starting on F#4, marked with a forte (*f*) dynamic and labeled "Bells". Measure 82 contains a series of eighth notes starting on A4. The section ends with a double bar line.

83

1

2

83

Detailed description: This block contains the musical notation for measures 83 and 84 of the Outro section. It is written for two staves. Staff 1 (top) has a treble clef and a key signature of three sharps. It begins with a series of eighth notes with accents, starting on D5 and ascending to G5. Measure 84 contains a whole note G5 with a fermata. Staff 2 (bottom) has a treble clef and the same key signature. It begins with a series of eighth notes starting on F#4. Measure 84 contains a whole note F#4 with a fermata. The section ends with a double bar line.

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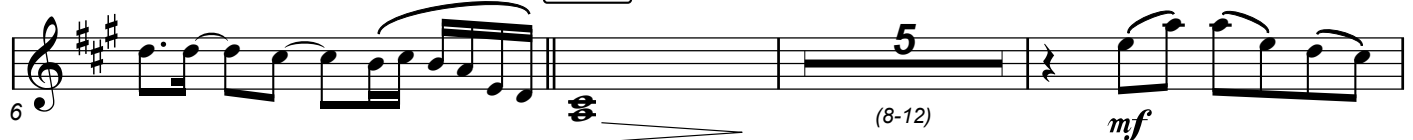
Arr. by Grant Wall

Orch. by Daniel Galbraith

♩ = 80

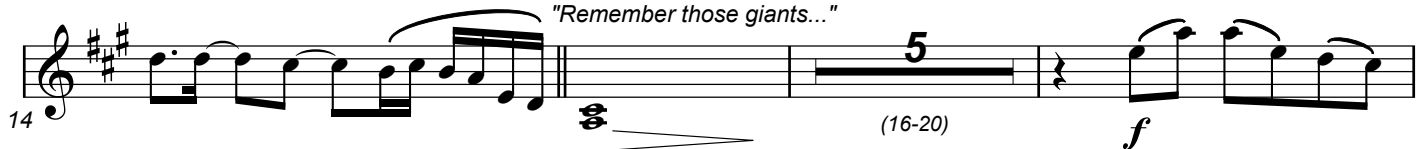


1 Verse 1. "Remember those walls..."

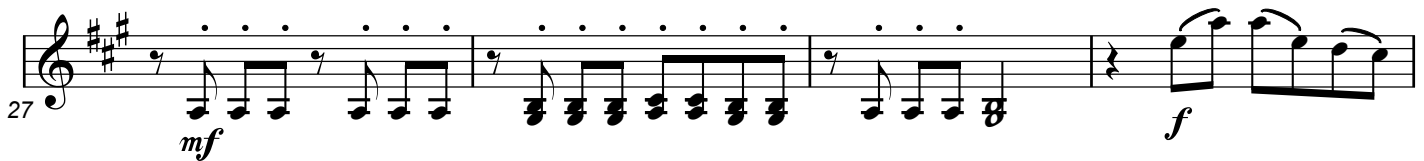
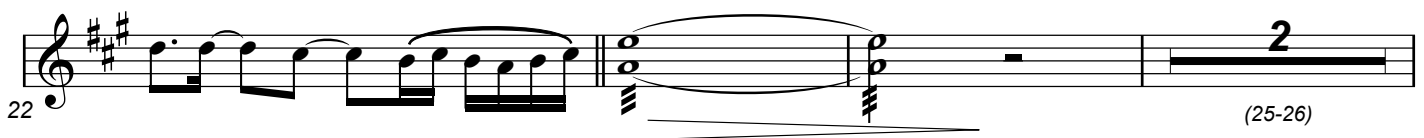


1a

"Remember those giants..."



2 Chorus "This is our God..."

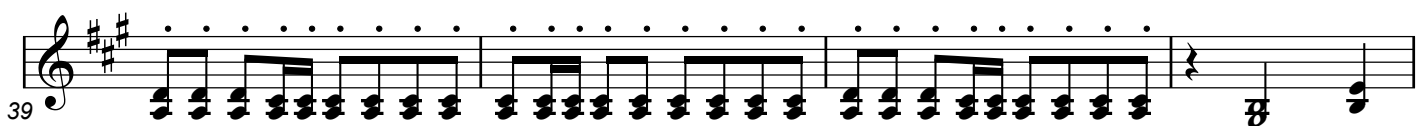
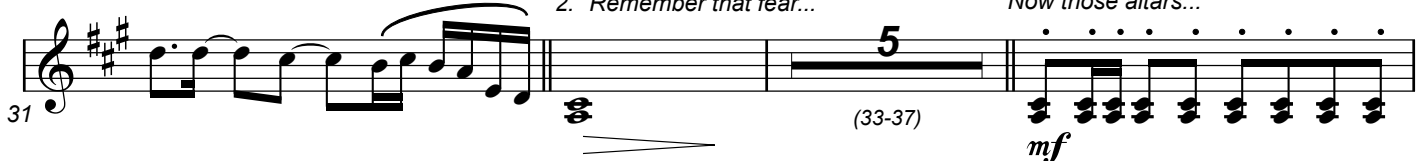


3 Verse

2. "Remember that fear..."

3a

"Now those altars..."



4 Chorus

"This is our God..."

43 *f*

48 *f*

5 Bridge

"Who pulled me out..."

6 Bridge2

"Who rescued me..."

52 *sfz* *mf*

62 *mf*

65 *mf*

7 Chorus

"This is our God..."

68 *ff*

72 *f*

8 Tag

"He bore the cross..."

76 *f*

9 Outro

80 *mf*

This Is Our God

Key: A

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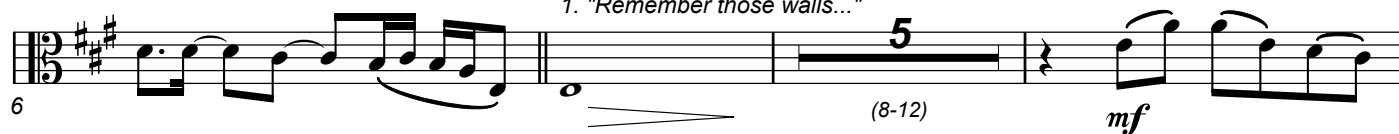
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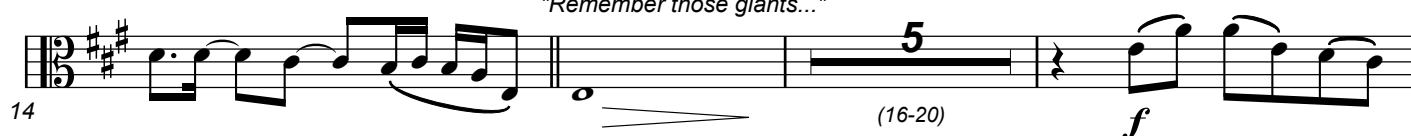
1 Verse

1. "Remember those walls..."



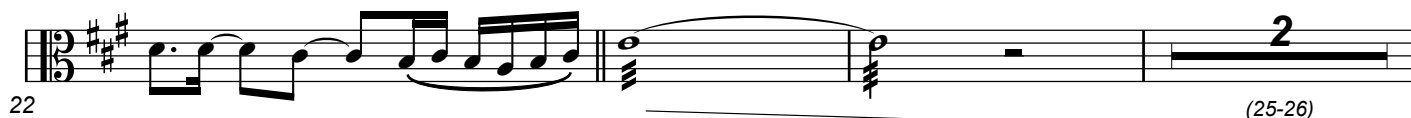
1a

"Remember those giants..."



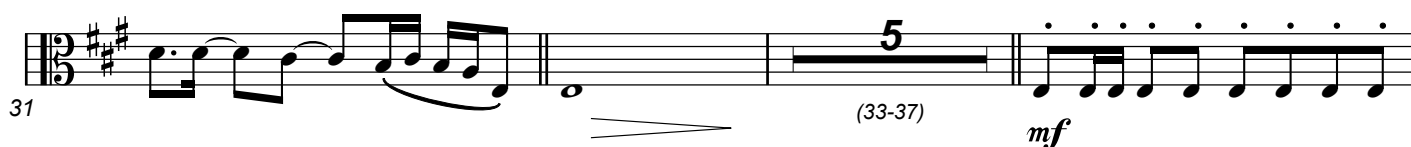
2 Chorus

"This is our God..."



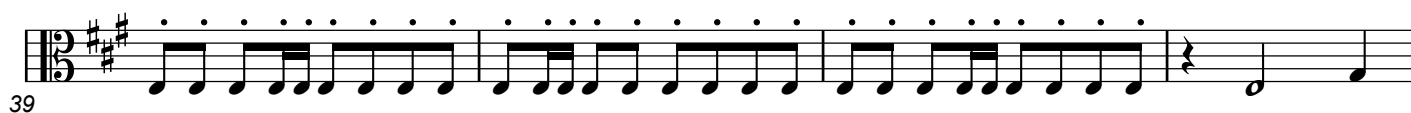
3 Verse

2. "Remember that fear..."



3a

"Now those altars..."

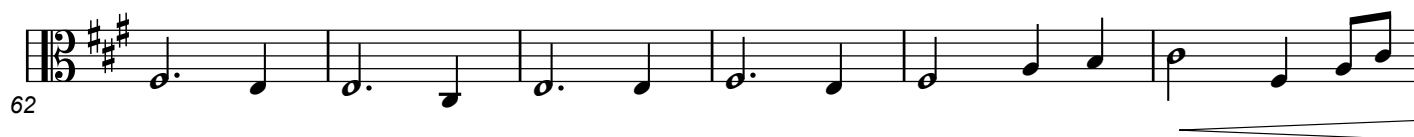
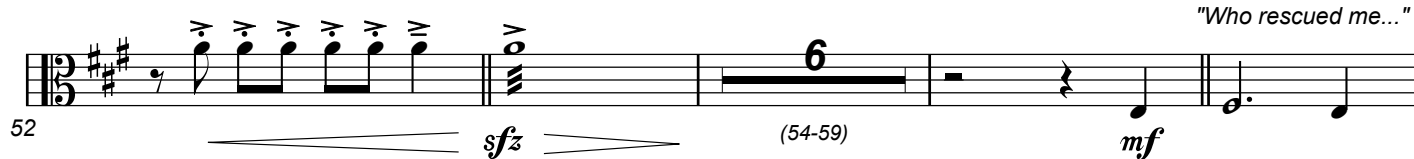


4 Chorus "This is our God..."



5 Bridge "Who pulled me out...."

6 Bridge2

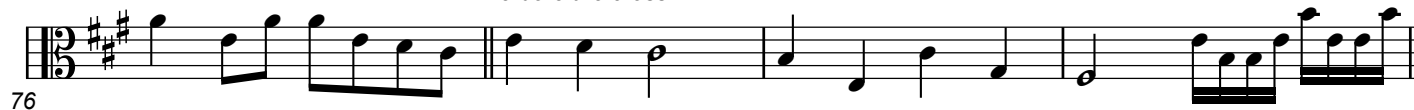


7 Chorus "This is our God..."



8 Tag

"He bore the cross..."



9 Outro



Cello

This Is Our God

Key: A

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♩ = 80



1 Verse

1a

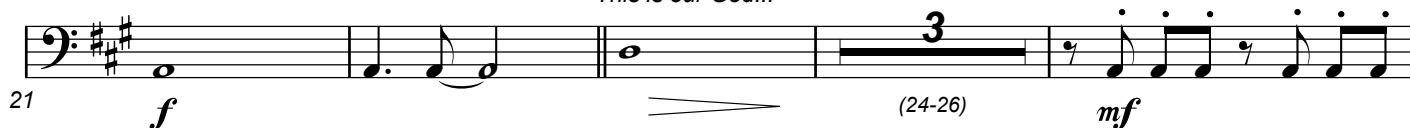
1. "Remember those walls..."

"Remember those giants..."



2 Chorus

"This is our God..."



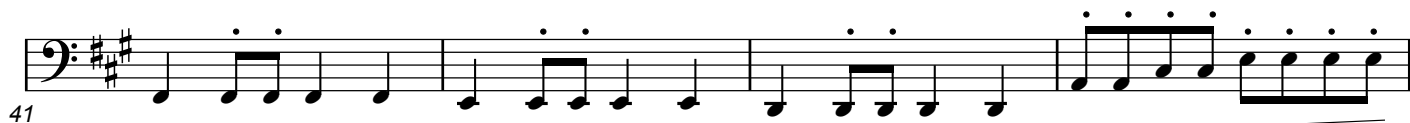
3 Verse

2. "Remember that fear..."



3a

"Now those altars..."



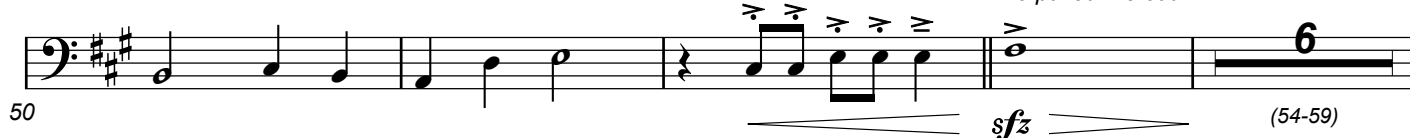
4 Chorus

"This is our God..."



5 Bridge

"Who pulled me out..."



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6 Bridge2

"Who rescued me..."

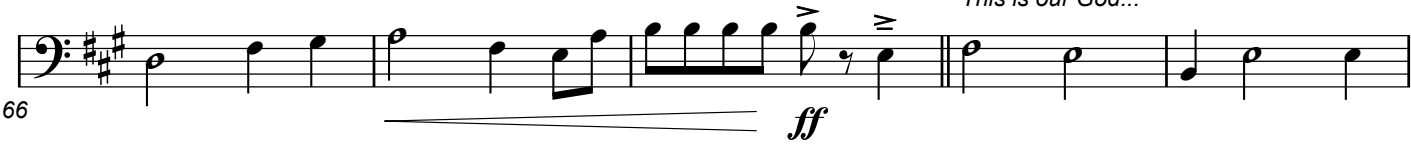
60 *mf*



7 Chorus

"This is our God..."

66 *ff*



71



8 Tag

"He bore the cross..."

76



9 Outro

80 *mf*



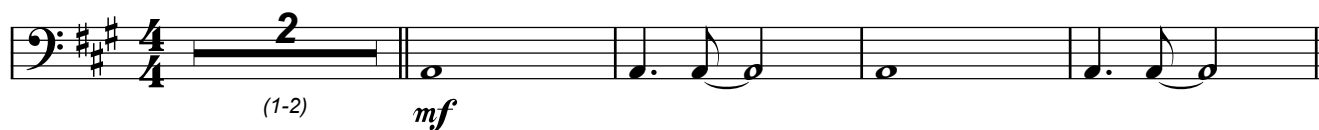
This Is Our God

Key: A

Based on the Phil Wickham album "This Is Our God"
www.praisecharts.com/80215

Phil Wickham, Steven Furtick,
Brandon Lake, & Pat Barrett
Arr. by Grant Wall
Orch. by Daniel Galbraith

♩ = 80



1 Verse

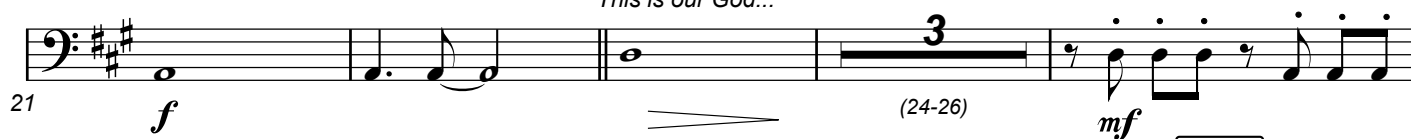
1a

"Remember those giants..."



2 Chorus

"This is our God..."



3 Verse

2. "Remember that fear..."



3a

"Now those altars..."



4 Chorus

"This is our God..."



5 Bridge

"Who pulled me out..."



6 Bridge2

"Who rescued me..."

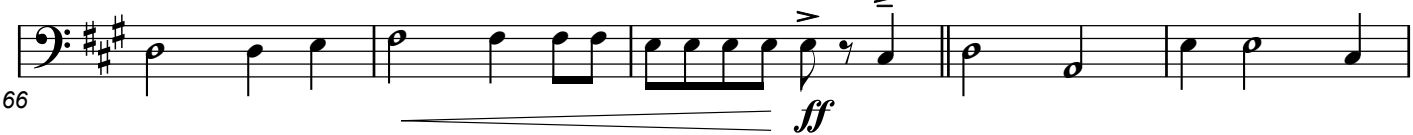
60 *mf*



7 Chorus

"This is our God..."

66 *ff*



71



8 Tag

"He bore the cross..."

76



9 Outro

80 *mf*



This Is Our God

Key: A

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♩ = 80

1 Verse

1. "Remember those walls..."

1a

"Remember those giants..."

2 Chorus

"This is our God..."

27

mf

f

27 28 29 30

31

3 Verse

2. "Remember that fear..."

3a

"Now those altars..."

mf

5

5

(33-37)

31 32 33 34 35 36 37

39

39 40 41 42

43

4 Chorus

"This is our God..."

f

43 44 45 46

47

47 48 49 50

5 Bridge

"Who pulled me out..."

Musical score for Bridge 5, measures 51-59. The score is in A major (three sharps) and 4/4 time. It features a piano introduction with a crescendo leading to a fortissimo (sfz) section. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The section ends with a fermata over a whole note chord. The measure numbers 51 and (54-59) are indicated.

6 Bridge2

"Who rescued me..."

Musical score for Bridge 2, measures 60-65. The score is in A major (three sharps) and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The section ends with a fermata over a whole note chord. The measure number 60 is indicated.

Musical score for Bridge 2, measures 63-65. The score is in A major (three sharps) and 4/4 time. It continues the melody from the previous section. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The section ends with a fermata over a whole note chord. The measure number 63 is indicated.

Musical score for Bridge 2, measures 66-68. The score is in A major (three sharps) and 4/4 time. It continues the melody from the previous section. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The section ends with a fermata over a whole note chord. The measure number 66 is indicated.

7 Chorus

"This is our God..."

Musical score for Chorus 7, measures 69-74. The score is in A major (three sharps) and 4/4 time. It begins with a piano introduction. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The section ends with a fermata over a whole note chord. The measure number 69 is indicated.

Musical score for measures 73-76. The key signature is A major (three sharps). The melody in the treble clef features eighth and quarter notes with slurs. The bass line consists of quarter and eighth notes. Measure 73 is marked with the number 73.

8 Tag "He bore the cross..."

9 Outro

Musical score for measures 77-80. The key signature is A major. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 77 is marked with the number 77.

Musical score for measures 81-84. The key signature is A major. The melody concludes with a half note. The bass line features a steady eighth-note accompaniment. Measure 81 is marked with the number 81. A crescendo hairpin is present, leading to a *mf* (mezzo-forte) dynamic marking at the end of the piece.